

Dithyrambs

Risoluto

(2003)

Krassimir Taskov

$\text{♩} = 52$

The musical score is for the piece "Dithyrambs" by Krassimir Taskov, titled "Risoluto" (2003). The tempo is marked as $\text{♩} = 52$. The score is written for a full orchestra and includes the following parts:

- Flute**: Treble clef, 3/4 time. Starts with a forte (*f*) dynamic, playing a series of eighth notes with accents, followed by a half note and a quarter note. A *sf* (sforzando) dynamic is marked on the quarter note. The part ends with a triplet of eighth notes marked *8va*.
- Oboe**: Treble clef, 3/4 time. Similar to the flute, starting with *f*, playing eighth notes with accents, followed by a half note and a quarter note. A *sf* dynamic is marked on the quarter note. The part ends with a triplet of eighth notes marked *8va*.
- Clarinet in B♭**: Treble clef, 3/4 time. Similar to the flute, starting with *f*, playing eighth notes with accents, followed by a half note and a quarter note. A *sf* dynamic is marked on the quarter note. The part ends with a triplet of eighth notes marked *8va*.
- Bassoon**: Bass clef, 3/4 time. Similar to the flute, starting with *f*, playing eighth notes with accents, followed by a half note and a quarter note. A *sf* dynamic is marked on the quarter note. The part ends with a triplet of eighth notes marked *8va*.
- 5 Tom-toms**: Treble clef, 3/4 time. Starts with a *sf* dynamic, playing a half note and a quarter note. The part ends with a triplet of eighth notes marked *8va*.
- 5 Cymbals**: Treble clef, 3/4 time. Starts with a *f* dynamic, playing a half note and a quarter note. The part ends with a triplet of eighth notes marked *8va*.
- Piano**: Treble and Bass clefs, 3/4 time. Starts with a *f* dynamic, playing a half note and a quarter note. The part ends with a triplet of eighth notes marked *8va*.
- Violin I**: Treble clef, 3/4 time. Starts with a *f* dynamic, playing a half note and a quarter note. A *sf* dynamic is marked on the quarter note. The part ends with a triplet of eighth notes marked *8va*.
- Viola**: Treble clef, 3/4 time. Starts with a *f* dynamic, playing a half note and a quarter note. A *sf* dynamic is marked on the quarter note. The part ends with a triplet of eighth notes marked *8va*.
- Violoncello**: Bass clef, 3/4 time. Starts with a *f* dynamic, playing a half note and a quarter note. A *sf* dynamic is marked on the quarter note. The part ends with a triplet of eighth notes marked *8va*.

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