

Съновидение

Dream

(2015)

Красимир Тасков

Krassimir Taskov

Dur.ca 8:30 - 9'

Violoncello

Piano

pp *transparent*

Ped.
u.c.

2

Vc.

Pno.

Ped.

3

Vc.

dolce

Pno.

Ped.

4

Vc.

Pno.

Ped.

* * * *

5

Vc.

Pno.

sempre legato

Ped.

*

6

Vc.

Pno.

Ped.

*

7

Vc.

Pno.

Ped.

*

8

Vc.

Pno.

Ped.

* Ped.

*

9

Vc.

mp

Pno.

Ped.

* Ped.

*

10

Vc.

Pno.

Ped.

* Ped.

*

11

Vc.

3

Pno.

Ped.

Ped.

* Ped.

*

*

12

Vc.

3

Pno.

mf

Ped.

*

13

Vc.

Pno.

Ped.

7

7

7

*

14

Vc.

Pno.

Ped.

3

espr.

7

7

7

7

*

15

Vc.

Pno.

Ped.

3

7

7

7

7

*

16

Vc.

Pno.

Ped.

7

7

7

7

*

17

Vc.

Pno.

Ped. * *Ped.* * *Ped.* *

18

Vc.

Pno.

mf *pp* *p* *pp*

Ped. *

ad libit.

21

Vc.

Pno.

pp *p*

24

Vc.

Pno.

pp *poco f*

6 27 $\text{♩} = 50$ sul pont. ord.

Vc. *f* 3 *pp* *p* *pp*

Pno. *pp* 3 *tr*

30

Vc. 5 5 5 6 *tr*

Pno. *tr* 5 5

32

Vc. 5 6 *mf*

Pno. *p* *mp* 3 5

Ped.

33

Vc.

Pno. *mf* 5

* Ped.

a piacere

34 $\text{♩} = 42$ $\text{♩} = 34$

Vc. *f*

Pno. *f*

5 5 3 5

8va

*

36 $\text{♩} = 40$

Vc. *pp*

Pno. *mp* 3 *p* *pp* 6

Ped.

38

Vc.

Pno. 6 6 3

*

39 $\text{♩} = 40$

Vc. *p*

Pno. *pp dolce* *p* 2

Ped.

*

8

40

Vc.

Pno.

41

Vc.

Pno.

42

Vc.

Pno.

43

Vc.

Pno.

45

Vc.

Pno.

Tempo markings: $\text{♩} = 38$, $\text{♩} = 36$, $\text{♩} = 34$, $\text{♩} = 32$

Performance instructions: *pizz.*, *gliss.*, *vibr.*, *arco*, *Ped.*, *f*, *p*, *mf*

Rehearsal marks: *

46 $\text{♩} = 30$

Vc. *mp cant./espr.* *p* *tr*

Pno. $\text{♩} = 30$ *mp cant./espr.* *p* *mp* *p* *Ped.*

48

Vc. *pizz.* *p* *poco rit.*

Pno. *dolce* *pp* *tr* *rit.*

51 $\text{♩} = 60$

Vc. *arco* *p*

Pno. *pp* *5* *5* *sf* *mf* *Ped.* *

54 $\text{♩} = 54$ $\text{♩} = 46$

Vc. *f* *mf* *p* *pp* *3* *3*

Pno. $\text{♩} = 54$ $\text{♩} = 46$ *mf*

56

Vc.

Pno.

p

ped.

*

57

Vc.

Pno.

ped.

*

59

Vc.

Pno.

mp espr.

3

60

Vc.

Pno.

62 a piacere

11

Vc. *3 più f* *5 6 6* *accel.*

Pno. *6* *f* *3 3* *accel.*

Ped. *

Vc. *5* *5* *5* *6* *3*

Pno. *5*

66 ♩=42

Vc. *3* *3*

Pno. *♩=42* *mf* *6* *5* *3* *mf*

Ped. *

67 *3* *3* *3* *3* *3*

Pno. *3* *3* *3* *6* *5*

69

Vc.

Pno.

sempre poco f

3 6 6 3

71

Vc.

Pno.

Ped.

5 3 3 3

72

Vc.

Pno.

ff *sfz*

3 3

*

73

Vc.

Pno.

p *pp*

3 3 3 3

74

Vc.

Pno.

poco *à poco* *cresc.*

3 3 3 3 3 3 3 3

75

Vc.

Pno.

3

3

3

3

3

3

3

3 più *f*

3

76

Vc.

Pno.

3

3

3

3

3

3

3

3 legato

poco rit..

5

pp

5

78

Vc.

Pno.

gliss.

♩=56

pp

7

7

7

7

Ped.

*

80

Vc.

Pno.

p

7

7

7

7

Ped.

Ped.

*

81

Vc.

Pno.

sempre legato

7

7

7

7

Ped.

Ped.

*

82

Vc.

Pno.

Ped.

*

Ped.

*

83

Vc.

Pno.

Ped.

*

Ped.

*

84

Vc.

Pno.

Ped.

*

Ped.

*

85

Vc.

Pno.

Ped.

*

Ped.

*

86

Vc.

Pno.

Ped.

*

port.

92 a piacere gliss.

Vc.

6 6 6 6 6 6 pp

Pno.

pp transparent 7 8va

* Ped.

96 rit. . . .

Vc.

8va

7

rit. . . .

8va

7

ppp

8va

7

niente

8va

Ped.